



TECH RIDER

• PA

quality concert full range stereo system appropriate for the venue/audience size

24 channel (minimum) mixing desk (pref. Midas, Allen+Heath, Soundcraft)

Mixing position should be well lit and ideally located in the centre of the venue facing the stage.

The PA should be fully rigged by professional engineers familiar with the system, before the start of the soundcheck.

It is the house engineer's responsibility to ensure that all aspects of the system are in full working order and correctly rigged and protected.

• OUTBOARD

Compression, Gates, Reverb and Delays

31 band graphics on FOH and all monitor sends

• MONITORS

Monitor desk with min 4 way monitor mix plus one for engineer

Ideally **7 monitors** (15"+horn, min 300w) or **a minimum of 4 monitors** on a 4 way FOH mix.

line	instrument	mic/XLR/DI	effects	notes
1	Dave BODHRÁN	XLR drop		+48V
2	Dave VOX	Shure SM58		
3	Lottie PIPES: chanter	XLR drop		+48V
4	Lottie PIPES: drones	XLR drop		+48V
5	Lottie CONCERTINA L	XLR drop		+48V
6	Lottie CONCERTINA R	XLR drop		+48V
7	Lottie WHISTLE	Shure SM58		
8	Courtney FIDDLE	XLR drop		+48V and 220V supply
9	Courtney FLUTE/WHISTLE	Shure SM58		
10	Brian BANJO	DI		+48V and 220V supply
11	Brian BODHRÁN	XLR drop		+48V
12	Brian VOX	Shure SM58		
13	Brian MANDOLIN	DI		+48V
14	Mico VOX/OVERTONE FLUTE	Shure SM58		
15	Mico GUITAR	XLR drop		+48V
16	Mico LIRA CALABRESE	Shure SM57		
17	Marcello CHITTARA BATTENTE	XLR drop		+48V
18	Marcello VOX	Shure SM58		
19	Andrea TAMBURELLO	XLR drop		+48V
20	Andrea VOX/JAWHARP	Shure SM58		
21				
22				

USEFUL TOTALS
10 XLR DROPS
7 VOX

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